

English Literature

William Gilbert and Esoteric Romanticism

A Contextual Study and Annotated Edition of *The Hurricane*

Paul Cheshire

- Brings to bear new material – Gilbert’s writings on magic and astrology and biographical information – unknown in 1990 when Jonathan Wordsworth introduced the Woodstock facsimile edition of the poem.

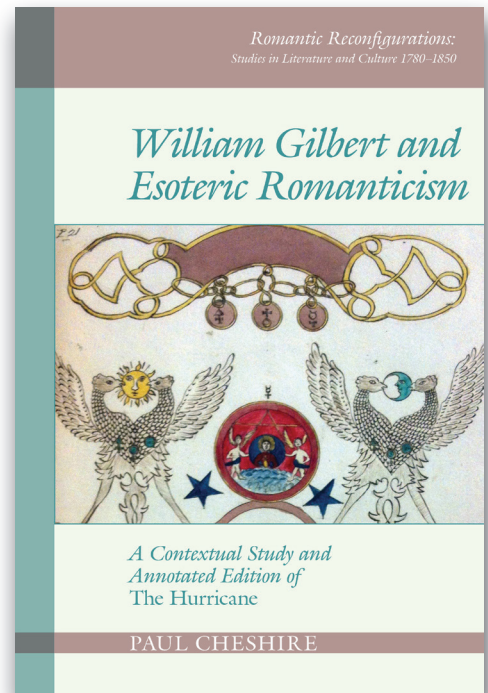
This first annotated edition of William Gilbert’s enigmatic poem, *The Hurricane: a Theosophical and Western Eclogue*, with extended interpretative chapters informed by Gilbert’s magical and astrological writings, shows how its dark materials fed the imaginations of his friends Coleridge, Wordsworth and Southey, in their formative years between 1795 and 1798.

AUTHOR / EDITOR

Paul Cheshire has written a number of articles on Coleridge and his contemporaries, including a chapter on Coleridge’s notebooks for the *Oxford Handbook of S. T. Coleridge*. His initial study of *The Hurricane*, *The Hermetic Geography of William Gilbert*, appeared in *Romanticism* in 2003.

REVIEW

‘Paul Cheshire is unquestionably the world authority on William Gilbert and *The Hurricane*. Presenting its key text—*The Hurricane*—in full at its centre, the book fills a conspicuous gap in current understandings and opens numerous new avenues for further research.’ – **Nicholas Roe, Wardlaw Professor of English Literature, University of St Andrews**



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